

LIBRARY DIRECTORS - CAMPUS UPDATES 2022

***Campbell University - Sarah Steele, Dean of the Library
Wiggins Memorial Library, Curriculum Materials Media Center, Campbell Medical
Library, Lundy-Fetterman Museum, & Carrie Rich Archives***

The Campbell University update may be found in this link: <https://tinyurl.com/WML-annual-report>.

***Davidson College – Lisa Forrest, Director
Davidson College Library***

- Davidson welcomed our 19th president, Doug Hicks— and also said hello to our newly appointed Dean of Faculty/Vice President for Academic Affairs, Shelley Rigger.
- Following completion of a year-long feasibility study for the library of the future at Davidson, we patiently await the green light to move forward on next steps towards our renovation project.
- We welcomed Jacob Heil as our new Assistant Director of Digital Learning. The Digital Learning team is transitioning away from LMS (Moodle) support toward teaching Domain of One’s Own. One goal is to expand our utilization of Domains beyond Wordpress, providing Davidson students opportunities to critically engage with technological infrastructure, including minimal computing workflows.
- Our library has committed to retain more than 70,000 print volumes through our partnership with the Eastern Academic Scholars Trust (EAST). We recently converted and relocated almost 30,000 EAST titles from Dewey classification to our Library of Congress stacks.
- The library’s showcase of archival collections and college scholarship, Digital Davidson, continues to grow. This year, we have digitized, transcribed, and cataloged student publications; college records relating to justice, equality, and community; past inaugural addresses; records from student groups, including the Black Student Coalition; nine oral history collections; the local community newspaper; and a selection of artifacts. The Archives and Special Collections section of Digital Davidson now houses 25 digitized collections.
- We held our 3rd annual “Library Party” for all first-year students—providing students a first impression of the library as a dynamic and welcoming center on campus (complete w DJ, dancing, maker-activities, and screen-printing using archival “wildcat” images).

***Elon University – Joan Ruelle, Dean
Carol Grotnes Belk Library***

Belk Library has seen a very busy Fall semester as our numbers continue to rebound from the Covid-dominated years and Elon welcomed its largest-ever first-year class.

Elon has had significant leadership changes – we are currently searching for a Dean of the Law School (previous retired), Dean of the School of Health Sciences (previous left to become president of Wartburg College), and Dean of the School of Communications (previous left to become president of Dillard University). Our new Provost & VPAA (previous left to become Chancellor of UNC-Wilmington), Rebecca Kohn, from Arcadia University, begins in January.

Big staffing changes in Belk Library too. New colleagues include: Juliana Siler (archiving processing & metadata specialist), Ellen Cline (engineering & physical sciences librarian), Ben Newgard (communications research librarian), Gretchen Cearley-Hill (library public services manager), and Carlos Grooms (student success librarian). We'll soon be undertaking a search for coordinator of university archives & special collections (Chrystal Carpenter left to take a position at VCU). Some activities include: we started a "Craft Club" with weekly crafting events in the library, partnered with Learning Assistance & the Writing Center for a "snack & study" event, we continue our popular "pet grams" and lottery drawing for a reserved study room, and hosted an Elon trivia event during homecoming. Plans are underway for a library coffee shop and refreshing some old furniture.

***High Point University - David L. Bryden – Director of Library Services
Smith Library***

The campus:

Plans are now in place for three new academic program buildings. Nursing, Dental and the new law school building plans are being finalized. These buildings will be on the north side of campus and will be close to a parking deck that is currently under construction. These buildings are being built to support the overall graduate program. A new dormitory is being built. While this dorm can be used by undergraduates, it will have living spaces for graduate students as well. Student life will have offices on the top floor of this new space and commercial shops will be housed in the street level part of the building.

One of the more interesting aspects of the new construction are the addition of tiny homes – as you see in the picture, these small houses are being added along with other students housing. Each tiny home is for one student.



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High Point University (continued)

We hoped that Christmas decorating for this season was being toned down but as you can see in this picture, one of the 200 nutcrackers was being installed.



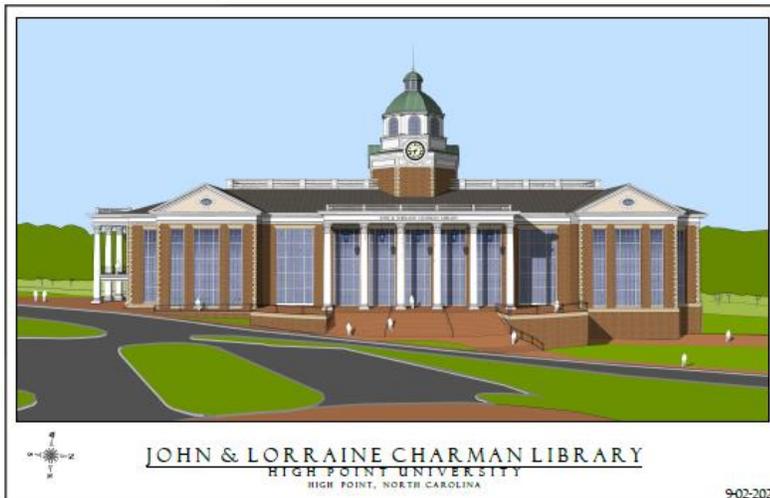
On the other hand, it took a crew three days to assemble and light this 50-foot-tall Christmas tree in front of Roberts Hall. Nothing brings the season closer than a 50-foot-tall metal Christmas tree.



The campus is looking ahead to the 100th anniversary of the founding of High Point College in 2024. An application is being prepared to have Roberts Hall added to the National Register of Historic Places.

The library:

The donor for the new library was announced. The Charman Library will be 160,000 square feet, will hold a collection of 70,000 current circulating volumes, include classrooms, an art gallery, an archive and campus research collection, and a very large media center with a printshop. It should open in 2026.



In preparation for the move to the new library, the staff has been working hard to convert the better part of the monograph collection from Dewey to LC. A recent weeding of the collection reduced the volume count by about 20,000 volumes. When this work is complete, we will have an academic core collection of about 70,000 volumes. It will include materials published in the last twenty years, classics, materials that circulated in the last ten years, and new acquisitions. Fiction will be a separate collection,

with separate shelving in the new library. This will leave us with about 50,000 volumes of historical content that will remain in Dewey. This will be stored, and students can request the materials when needed.

We are getting some unique book donations. One recent donation was a collection of 500 Easton press books. These are current reprints of older volumes (all of Steinbeck or all of Tolkien, for example) but has caused some issues with how they are displayed



High Point University (continued)

since the materials are valuable. We have also had to double check that our regular collection contained a circulating copy. These “pretty book” collections will make a nice addition in the new library.

We have been hiring many new staff as we start to see the baby boomers retire and staff move to other opportunities. We have hired 4 new staff members and still have two open positions. I have been very pleased with the caliber of the candidates.

The current library is seeing lots of students after the reduced door count of the pandemic time and we are striving to do more outreach to our students. While we have not had materials challenged, we have had some comments and concerns raised about materials within our collection. This has caused us to look more closely at our collection development policy.

Finally, we did two blog posts on the history of libraries on campus. Here are the links –

- <https://www.highpoint.edu/library/2022/04/06/a-short-history-of-the-high-point-college-and-university-libraries-part-1-1924-1977/>
- <https://www.highpoint.edu/library/2022/10/18/a-short-history-of-the-high-point-college-and-university-libraries-part-2-1978-1988/>

A third and final posting will bring this history up to current day.

Lenoir-Rhyne University – Frank Quinn, Dean of University Library Services Rudisill Library

Staffing

This past year saw several key changes in library staffing, beginning with the retirement of Greg Callahan, who had worked at LR for 39 years, most recently as our Library Specialist for Acquisitions, Budget, and Administrative Support. On his retirement, this position was changed to include evening supervision, as well, and was promptly filled by the very capable Meghan Blackburn.

We also had two librarians leave this past year: Lineberger Library Director, Kellie Barbato, at our Columbia, SC, campus, and Craig Varley, our Asheville Graduate Center librarian. Searches are underway for both positions at this writing.

Institutional Repository

Lenoir-Rhyne’s institutional repository, LAIR (<https://lair.lr.edu>) was launched in May, 2021, and has grown to include over 80 graduate project papers, senior honors theses, faculty publications, and, most recently, scanned archival content from the University Archives and Special Collections, made possible with grant support from the State Library of North Carolina, which we used to purchase a ScannX Book ScanCenter system.

Lenoir-Rhyne University (continued)

Information Literacy

Requests for in-person library instruction has increased to pre-pandemic levels, and librarians have accommodated those requests nicely. LR is in the early stages of a major change to our Core (general education), which will see a concomitant change in how—and where—librarians teach first year students. We have worked with the faculty and administrators most responsible for these proposals and are encouraged to see how strongly information literacy principles are woven into these newly designed courses.

Collection Development

We continue to manage our print and digital collections, embarking on a major weeding project this past spring. We are also making faculty-informed cuts and cancellations where appropriate and adding new acquisitions where possible. Most recently, we've added access to IBISWorld, the popular business and industry information resource, and institutional web access to *The Chronicle of Higher Education*.

Louisburg College – Kristine M. Jones, Library Director Cecil W. Robbins Library

It has been a year of changes at the Robbins Library. At this time last year, the only staff in place were my evening part-time library assistant and me. I am happy to say that since then, we have been able to hire a full-time Librarian and part-time Library Assistant, whom are both wonderful additions. We have continued to make adjustments to our budget and have had to be conservative in our spending, focusing mostly on only necessary and earmarked expenditures. However, we have still been busy, with door count and resource usage statistics remaining high, and many instructors bringing their classes in to do research.

Last spring, we had our inaugural Library Book Club meeting, reading “The Book of Joy – Lasting Happiness in a Changing World” by the Dalai Lama and Desmond Tutu, and also watching the related documentary, “Mission: Joy.” This fall, the Book Club read and discussed “Where the Crawdads Sing,” by Delia Owens and also watched the movie. We also anticipate having a book for Spring semester, and in the works is a book study program geared toward our student athletes, inspired by a recent article in “American Libraries.”

Our major project for the Summer and Fall was our inventory and weeding project. We completed about 3/4 of the scanning of the collection during Summer semester and finished the scanning in September. This Fall we have been finishing up, with running reports for inventory, considering options for weeded books (replace, get updated copy, discard), and relocating titles that could be considered part of our special collections.

We have had a number of other things going on this Fall. At the beginning of the semester, we held a Library Open House with a table set up at the front of the library with snacks, giveaways, a virtual library scavenger hunt that students could participate in, and an Instagram photo spot. We also welcomed two students from Louisburg High School as assistants for the semester as part of their work-study program. And, like last year, we hosted the Great American Read-In, with the campus community choosing a noteworthy American and reading a short excerpt of something about them or written by them. This year the event was virtual, with participants videoing themselves doing their

Louisburg College (continued)

reading, and while we have used YouTube in the past, we are considering experimenting with TikTok to post the videos this time. We are also in process of updating and adding to our library instruction videos and have undertaken a project to check/update the links/content on all of our LibGuides.

Overall, I've been very pleased with what we've been able to accomplish this year, and the fact we were able to reach a number of our goals from last year despite dealing with some challenges! As we move forward, other projects in the works include a technology and space review, usage surveys, archives updates and grants research.

Pfeiffer University - Lara B. Little, Library Director & Reference/Periodicals Librarian

Albemarle: We opened the new Health Sciences Campus in 2020. It does not have a library, it is supported by main campus (aka me). It offers PA and OT programs, and we provide resources, instruction, etc. for them.

Charlotte: Our Charlotte campus moved to a new building in 2017, with an eye towards program expansion. Instead, several of the graduate programs there moved more and more online. In 2020, our grad assistant there graduated, and the part-time librarian retired, leaving us with one full-time person. Also in 2020, we had to weed and move the library to a considerably smaller space due to the university subleasing some of its space. In 2021, the remaining librarian there was laid off by university administration, shifting support for all of our graduate programs to the main campus (also aka me) and leaving the library there unstaffed. In 2022, there is one face-to-face program left on that campus, and it is being phased out. And this summer, we weeded that library down to only books supporting that program and moved it AGAIN to the back of a classroom. Within 2 years the campus and library will be completely gone.

Main campus: We were only closed for COVID for a few months; we resumed face to face in August 2020, though there was distancing and some online classes. One of our rooms got turned into a temporary classroom due to the need for space that could hold students 6 feet apart, and it has become a permanent classroom (with no door). The provost left in 2020, we had an interim for a year, then hired a new provost. Fortunately he is wonderful and supportive of the library. We are down on staff on main campus as well, as our circulation coordinator semi-retired and is now working 16 hours a week instead of full time. We are in the middle of SACS, and the library passed everything at the offsite review. We rolled out a new Libguides-based website this summer (2 years past when we planned to launch it, thanks to everything in the preceding paragraphs), which is getting good reviews. A big budget cut this year led to us cancelling some databases and a good chunk of our remaining print journals, but we're hanging in there. Starting in Fall 2023, the university is moving to a 4-day class week for the main campus - all classes will be Mon-Thu, with Friday left open for extracurricular experiences, meetings, etc. We expect this will change our traffic flow considerably - we're expecting Fridays to be dead, we plan to start closing on Saturdays, and we'll see what else changes when it happens and how it affects our coverage needs. Last but not least, my longtime cataloger is leaving soon, although I should be allowed to refill that position. It's been the most stressful few years of my career, but I think I finally see light at the end of the tunnel and I'm PRETTY sure it's not an oncoming train!